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Mezzo or Baritone Soprano or Tenor in Ab 60
DON'T BITE THE HAND THAT'S FEEDING YOU. *Thomas Hoier & Jimmie Morgan.* 60

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Don't Bite The Hand That's Feeding You ✓ ³

Words by
THOMAS HOIER ✓

Music by
JIMMIE MORGAN ✓

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The vocal melody enters with the lyrics "Last night, as I lay a - Re - call on the day you sleep - ing, — A won - der - ful dream - came to me, — land - ed, — How I wel - com'd you — to my shore, — For saw Un - cle Sam - my weep - ing — For his chil - dren from o - ver the you came here emp - ty - hand - ed, — And al - le - giance for - ev - er you". The piano accompaniment features chords and moving lines in both hands, with dynamics like piano (p) and accents (>) used throughout. The score is divided into four systems, each with a vocal line and a piano accompaniment line.

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sea; They had come to him friend-less and starv-ing, — When from
swore; Then I gath - ered you close to my bos - om, — And of

ty - rants' o - press-ion they fled, — But now they a - buse and re -
food and of clothes you got both, — So when, in my trou - ble, I

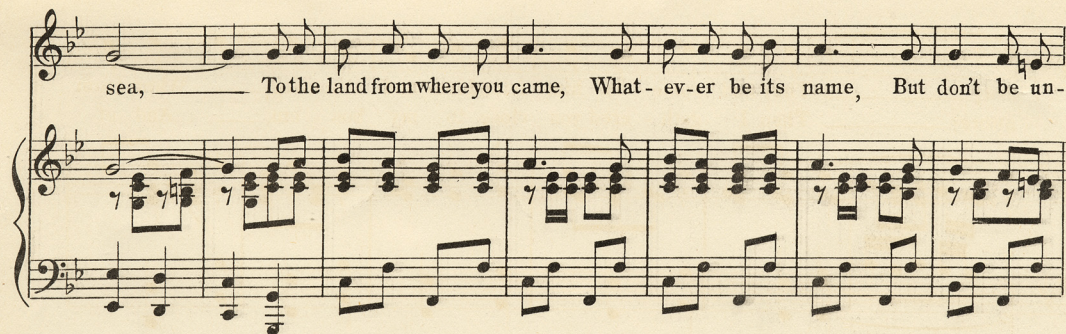
vile him, — Till at last in just an - ger he said: —
need you, — You will have to re - mem - ber your oath: —

CHORUS

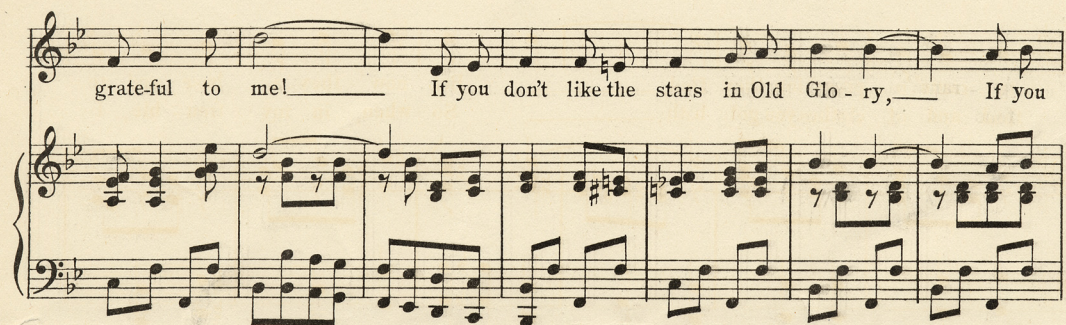
"If you don't like — your Un-cle Sam-my, Then go back to your home o'er the

p-f

sea, ——— To the land from where you came, What - ev - er be its name, But don't be un-



grate - ful to me! ——— If you don't like the stars in Old Glo - ry, ——— If you



don't like the Red, White and Blue, ——— Then don't act like the cur in the



sto - ry, Don't bite the hand that's feeding you?" ——— "If you you?" ———

